

Young Wook Choi

Youngwook Choi, who creates works with the theme of moon jars, is well-known for blending Korean traditional culture with modern expression. His works reinterpret the traditional ceramic moon jar with a contemporary perspective, encapsulating diverse emotions and beauty. Youngwook Choi explores the history and spiritual values of Korea through the form and symbolism of moon jars. His works present a new perspective through the convergence of tradition and modernity, while also aiming to widely promote the beauty of Korean culture. Furthermore, Youngwook Choi maximizes the aesthetic value of moon jars based on unique color schemes and sculptural characteristics. His artworks, which interpret Korean tradition in a modern context, are beloved both domestically and internationally.

Education | 2000 MFA, Hongik University

1991 BFA in Painting, Hongik University

Solo Exhibitions | 2024 <>Project-Focus Art Fair, Saatchi Gallery, London, UK

2024 Young Wook Choi Solo Exhibition, Gallery Rho, Seoul, Korea

2024 <>Project, Hyundai Department Store Trade Center, Seoul, Korea

2024 All is well, Soul Art Space, Busan, Korea

2024 Karma, AP Art Space, NY, USA

2024 Karma, HelenJ Gallery, LA, USA

2024 Karma, Samwon Gallery, Seoul, Korea

2023 RTO Artist Project, Culture Station Seoul284, Seoul, Korea

2023 YoungWook Choi:Karma(因.緣), Shinsegae department, Seoul, Korea

2023 Fate and Karma, H.Art1, Seoul, Korea

2022 Karma, THE HYUNDAI, Seoul, Korea

2021 Karma, Chungmuro gallery, Seoul, Korea, etc.

Group Exhibitions | 2024 Moon and Labyrinth, SH Gallery, Seoul, Korea

2024 Canvas Chronicles, Hyundai, Seoul, Korea

2024 Continuity of Change, Joong Jung Gallery, Seoul, Korea

2024 Very Oriental Things, G Contemporary, Seoul, Korea

2024 Encounter all colors, Lead Gallery, Seoul, Korea

2023 The Remarkable, Beauxarts gallery, Seoul, Korea

2023 Art Pick 30, Seoul Art Center, Seoul, Korea

2023 Continuity of change, JoongJung Gallery, Seoul, Korea

2023 One and All, Superior Gallery, Seoul, Korea

2022 Moon greeting, mM gallery, Busan, Korea

2022 Why are we fascinated by moon jars, gallery Now, Seoul, Korea

Public Collection | Philadelphia Museum of Art, Philadelphia, Bill & Melinda Gates Foundation, Seattle, Espana Monarchy, Luxembourg Monarchy, National Museum of Contemporary Art, Gwacheon, Gyeonggi Museum of Contemporary Art, Baegong Museum, Gangwon, Baekwoon Museum, University of Suwon, UN GCF Incheon Free Economic zone, JEI Education, Loreal Korea, Komferry Asia, NUVICOM, LG U Plus, Korea Herald, Tmaxsoft, MUDO SATIS MAGAZALARI A.S., Istanbul Blue Dot, Korean Air, SeAH Steel, SK Group, Imperial Palace Hotel, Taipei, Lotte Hotel, Seoul, Lotte Hotel, Myanmar, Grand Hyatt Incheon.